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Present

Life in Interweaving Phases
The Art of Mitsuko Asakura with Commentary by Rebecca Stevens

Opening Remarks by Ambassador Ichiro Fujisaki

in conjunction with her exhibition Tapestry in Architecture: Creating Human Spaces
on view at the American Institute of Architects Gallery from March 13 to June 5, 2009

Thursday, March 12, 2009
Noon – 2:00 pm
Whitall Pavilion, Jefferson Building, Library of Congress
10 First Street, SE, Washington, DC 20540
Metro: Capitol South (blue & orange line)

Asakura has constantly sought to extend the expressive potential of weaving as an art form. She compares the structure of her woven work to that of pointillism in painting . . .

JOE EARLE
Director, Japan Society Gallery

Rarely, in our present society, is an artist commissioned to design and create specific pieces for public or private buildings, commercial or residential, in partnership with the client funding the building, and architect designing the building. [Asakura’s] exquisite textile creations . . . demonstrate once again, the value that arises when patron, artist and architect work in concert with a deliberate vision to achieve a lasting, impressive, cohesive and aesthetically pleasing result.

SHERRY C. BIRK, Hon. AIA
Former Director, The Octagon
The Museum of the American Architectural Foundation

The event is free and open to the public. Light refreshment will be served.
RSVP to mnak@loc.gov (Dr. Mari Nakahara) by Friday, March 6, 2009.

Request ADA accommodations five days in advance at (202) 707-6362 (Voice/TTY) or e-mail ADA@loc.gov

This lecture is made possible with the support of the Tapestry in Architecture Exhibition Steering Committee.